

# **SHARMAJI & THE HAPPY FACTORY**

## **TECHRIDER**

### **EQUIPMENT/ BACKLINE**

#### **DRUM KIT**

Kit Preferences- Pearl Masters/Reference,  
Tama Hyperdrive / Starclassic

- Kick 22'
- SNR 14" X 7" / 14" X 6"
- Rack Tom 1 - 10"/12"
- Rack Tom 2- 14" 5.
- Floor 1- 16"
- Floor Tom 2- 18"(optional)

Cymbals:

- Zildjian K Customs/A customs
- Sabian AAX/HHX

(HiHat, 2 Crashes(16"/18"), Ride,

2 Extra Cymbal Stands

Drum Riser 8x8 (Carpeted)

## **GUITAR AMP**

- Fender Twin Reverb
- Marshal JCM 800
- Roland Jazz chorus

## **KEYBOARD**

- Keyboard: Yamaha Montage M6/M7
- Amplification: Keyboard amp  
(Roland KC-600 / KC-990 preferred)
- Stand: Double-tier keyboard stand

## **PA SYSTEM**

- Meyer LEO/ PANTHER
- RCF TTL Series (no hdl20 or 30)
- L Acoustics ( K1, K2, Kara II),
- D&B V Series, J Series, SL Series,
- JBL Vertec Series, VTX -V25, VTX-V20

## **MIXING CONSOLE (no analog mixers)**

- Digico SD 10/ 9 on SD rack
- Avid S6L 32d/24c
- Allen Heath DLive/ Avantis

## **STAGE**

- The stage should have a non-skid surface
- Minimal dimension:  
24 Ft x 20 Ft
- For the instrument amp-cabinets there need to be raisings (height 40-80 cm)
- One drum riser - 8 feet x 8 feet x 2 feet with carpet
- Shed or Covering on the stage for afternoon events

## **MICROPHONES & DI's**

- 12 DI's (BSS or Radial)
- Clip on Mic ( Saxophone )
- 4 CORDLESS MICS  
(Shure Axient AD4D with beta 58 Capsule or Sennheiser 6000Digital with MM445 capsule)

## **SOUNDCHECK/ MISCELLANEOUS**

(The sound, stage and lightening systems must be fully operational prior to bands load in time.)

Soundcheck should be scheduled prior to the opening of doors. It should not be limited as to length. Doors will be held as necessary to facilitate a proper sound check.

- No changes to the stage will be allowed after sound check.
- A generator for backup is recommended.
- There should be enough mic stands, power strips and cables for the stage.
- Both stage and FOH should have water bottles at the time of soundcheck & performance.

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## PATCH LIST

CH. No	Instrument	Mic/DI	Stand
1	KICK IN	SHURE BETA 91A	
2	KICK OUT	BETA 52	SMALL
3	SNARE TOP	SM 57	SMALL
4	SNARE BOT	SM 57	SMALL
5	HAT	SM 81/ E914	SMALL
6	TOM 1	BETA 98/ E904	
7	TOM 2	BETA 98/ E904	
8	FLOOR TOM	BETA 98/ E904	
9-10	OVERHEADS	SM 81/ E 914	BOOM
11	SAXOPHONE	CLIP ON MIC	
12	ACCOUSTIC GTR	BSS/ RADIAL KT	
13-14	ELECTRIC GUITAR	BSS/ RADIAL KT	
15-16	SPDX	BSS/ RADIAL KT	
17-18	LAPTOP	BSS/ RADIAL KT	
19	CLICK	BSS/ RADIAL KT	
20	CUES	BSS/ RADIAL KT	

CH. No	Instrument	Mic/DI	Stand
21	MALE VOCAL	SHURE Axient/ Senn 6000 Digital	BOOM
22	FEMALE VOCAL	SHURE Axient/ Senn 6000 Digital	BOOM
23	MALE BACKUP	SHURE Axient/ Senn 6000 Digital	
24	FEMALE BACKUP	SHURE Axient/ Senn 6000 Digital	
25	TALKBACK BASS	SWITCH MIC	BOOM
26	BACKING VOX GTR	SWITCH MIC	BOOM
27	TALBACK DRUMS	SWITCH MIC	BOOM
28	TALKBACK VOCALS	SWITCH MIC	BOOM
29	KEYBOARD L	BSS/ RADIAL KT	
30	KEYBOARD R	BSS/ RADIAL KT	

## **MONITERS & IEM**

- 3 monitors wedges(D&B M series JBL VRX 915/ 715or equivalent)
- 7 IEM's(sennheiser 2000/ G4)

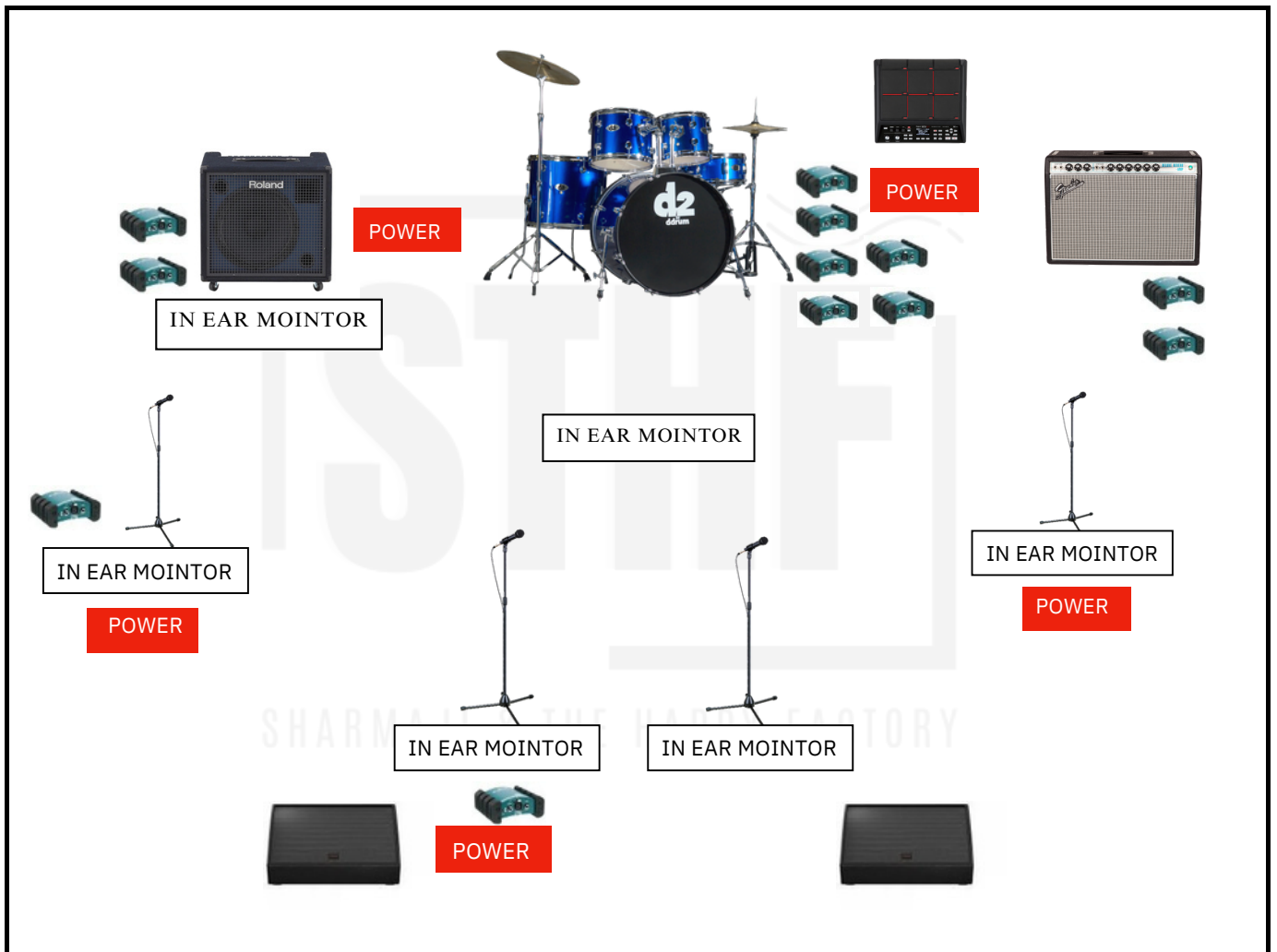
OUTPUT	DESG	OUT NO.
AUX	IEM DRUMS	1-2
AUX	IEM BASS GTR	3-4
AUX	IEM MALE VOCAL	5-6
AUX	IEM FEMALE VOCAL	7-8
AUX	IEM ELECTRIC GTR	9-10
AUX	IEM CUE	11-12
AUX	IEM KEYBOARD	13 - 14
AUX	SHOUT( FOH)	CONSOLE 8
MATRIX 1	SUBS	29
MATRIX 2	CENTER FILLS	30
MATRIX 3	PA LEFT	31
MATRIX 4	PA RIGHT	32

# STAGE LAYOUT

24 FT

20  
FT

20  
FT



24 FT